

Allegro moderato.

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**Flöte.**

**Gesang.**

**Piano.**

Ah! vous di - rai - je, ma -

Detailed description: This system contains the first three staves of the score. The Flute part (top staff) begins with a forte (f) dynamic and features a melodic line with slurs. The Voice part (middle staff) is silent in this system, with lyrics appearing below. The Piano part (bottom two staves) starts with a forte (f) dynamic and provides harmonic support with chords and moving lines. Dynamics change to piano (p) in the second measure of each part.

**Gesang.**

**Piano.**

man ce qui cau - se mon tour - ment: de - puis que j'ai vu Cli -

Detailed description: This system contains the fourth and fifth staves. The Voice part (top staff) begins with a piano (p) dynamic and sings the lyrics. The Piano part (bottom two staves) continues with a piano (p) dynamic, providing accompaniment for the voice.

**Gesang.**

**Piano.**

tan - dre me re - gar - der d'un air ten - dre, mon coeur dit à chaque in -

Detailed description: This system contains the sixth and seventh staves. The Voice part (top staff) continues with the lyrics. The Piano part (bottom two staves) provides accompaniment, with a key signature change to one flat (B-flat major) in the final measure of the system.

stant, peut - on vi - vre sans a - mant?

*pp*

*p* *cresc.* *f* *p*

Cet air me semble char - mant, je veux le di - re sou - vent, oui cet

*p* *cresc.* *f* *p*

*p*

air est char - mant, oui cet air est char - mant, oui cet

air est char-mant, son mo - tif en-trai-nant produit le sen-ti-ment le plus ten-dre, j'aime

son mou-ve-ment vous ber-çant mol-le-ment. *pp* il est

*ppp*

é - ga-lement ex-pres-sif, é - lé-gant, le cœur bat seu-le-ment à l'en-ten - - dre. *rall.* *rit.* *tr* **Plù** *rall.* *f*

**Allegro.**

**Andante.**

*Ah, vous di - rai - je, ma - man, ce qui*

*eu - se mon tourment, de - puis que j'ai eu Cli -*

tan-dre me — re — gar — der — d'un — air ten — — — dre, mon coeur —

dit à chaque — in — stant peüt — — on — vi — vre sans a —

mehr.  
mant?  
**Allegro.**  
*f*

Meno Allegro.

*p*

Ah, vous di - - rai - - je, ma - - man,

*p*

*p*

ce qui cou - - se mon tour - - ment,

*p*

*p*

de - - puis que j'ai ou Cli - - tan - - dre

*p*

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of four measures of music, each containing a melodic phrase with slurs and ties. The piano accompaniment is shown in two staves: the right hand in treble clef and the left hand in bass clef. The right hand accompaniment consists of chords with eighth notes, while the left hand accompaniment consists of a simple bass line with eighth notes.

me re - - gar - - der d'un air ten - - dre,

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a simple bass line with eighth notes.

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures, each with a melodic phrase. The piano accompaniment follows the same pattern as the first system.

mon coeur dit à chaque in - - stant.

The piano accompaniment for the second system consists of two staves. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a simple bass line with eighth notes.

The third system of music continues the vocal line and piano accompaniment. The vocal line has four measures, with the final measure containing a melodic phrase. The piano accompaniment follows the same pattern as the previous systems. The word 'cresc.' is written above the piano part in the third measure, and 'f' is written above the piano part in the fourth measure.

peut - on vi - - vre sans a - - - munt?

The piano accompaniment for the third system consists of two staves. The right hand (treble clef) plays chords with eighth notes, and the left hand (bass clef) plays a simple bass line with eighth notes. The final measure of the piano part has a fermata over the chord.

**Allegro.**

*f*

**Più mosso.**

*p*

Ach.  
*Ah,*

*pp*

*p*



The first system consists of four staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a single treble clef with a key signature of one sharp, containing a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third and fourth staves are grand staff notation (treble and bass clefs with a brace on the left), both with a key signature of one sharp. The third staff features a steady accompaniment of eighth-note chords, while the fourth staff has a bass line with eighth notes and rests.

The second system also consists of four staves. The top staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth notes and some rests. The second staff is a single treble clef with a key signature of one sharp, containing a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third and fourth staves are grand staff notation (treble and bass clefs with a brace on the left), both with a key signature of one sharp. The third staff features a steady accompaniment of eighth-note chords, while the fourth staff has a bass line with eighth notes and rests.

The third system consists of four staves. The top staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth notes and some rests. The second staff is a single treble clef with a key signature of one sharp, containing a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third and fourth staves are grand staff notation (treble and bass clefs with a brace on the left), both with a key signature of one sharp. The third staff features a steady accompaniment of eighth-note chords, while the fourth staff has a bass line with eighth notes and rests.

Two staves of music in G major. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a rhythmic accompaniment with chords and single notes.

Two staves of music. The upper staff continues the melodic line. The lower staff is marked *pp* and consists of a steady accompaniment of chords.

Two staves of music. The upper staff has a melodic line with some rests, marked *mf*. The lower staff has a melodic line with rests, also marked *mf*. A *Cadenz.* marking is present above the lower staff.

Two staves of music. The upper staff has a melodic line with rests, marked *mf*. The lower staff has a melodic line with rests, marked *mf*. A *Cresc.* marking is above the lower staff, followed by *f* and *Cadenz. (Pianoforte tacet)*.

Two staves of music. The upper staff is labeled *Flöte.* and has a melodic line with rests, marked *f*. The lower staff is labeled *Singstimme.* and has a melodic line with rests, marked *p*. A *p* marking is also present above the lower staff.

Two staves of music. The upper staff has a melodic line with many beamed notes. The lower staff has a melodic line with rests.

Two staves of music. The upper staff has a melodic line with rests, marked *dim.*. The lower staff has a melodic line with rests, marked *pp*. A *cresc.* marking is above the lower staff, followed by *f*.

*poco a poco ral - len - tan - do Tempo I.*

*p dim. pp mf*

*dim. p*

*mf acceler. e*

*mf acceler. e*

*mf acceler. e*

*pp cresc.*

*pp cresc.*