

# Ah, Love, But a Day!

Play mp3

Robert Browning

Amy Marcy Cheney Beach

Lento con molto espressione.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Ah, Love, but a". The piano accompaniment starts with a piano (*pp*) dynamic and includes a triplet of eighth notes. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

The second system continues the vocal line with the lyrics "day, And the world has changed! Ah,". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature and time signature remain consistent with the first system.

The third system concludes the vocal line with the lyrics "Love, but a day, And the world has". The piano accompaniment returns to a piano (*pp*) dynamic. The key signature and time signature remain consistent with the previous systems.

*cresc. e agitato.*

changed! \_\_\_\_\_ The sun's a-way, And the bird es-tranged;

*cresc. e agitato.*

The wind has dropped, And the sky's de-ranged; \_\_\_\_\_ Sum-mer,

*f sostenuto*

*f sostenuto*

*Ed. \**

Sum-mer has stopped, \_\_\_\_\_ Sum-mer has

*dim.*

*rit. pp*

*dim.*

*rit.*

stopped. Ah, Love, \_\_\_\_\_

*a tempo*

*a tempo*

*pp*

*cresc.*

*f*

*Ed. \**

*Ed. \**

*Ed. \**

*ritenuto molto* *pp* *a tempo*

but a day, And the world has changed!

*dim.* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*

Look in my eyes! \_\_\_\_\_ Wilt

*pp* *legatissimo*

*con Pedale*

*dolcissimo*

thou \_\_\_\_\_ change too? Look in my

*dolcissimo*

*cresc.*

eyes! \_\_\_\_\_ Wilt thou \_\_\_\_\_ change too? \_\_\_\_\_ Should I

*e agitato*

*accel.*

fear — sur-prise? Shall I find aught new In the old — and dear, In the

*cresc. e agitato*

*accel.*

good and true, With the chang-ing year? Ah,

*Red.*

\*

*Red.*

\*

*Red.*

\*

*sostenuto*

*dim.*

*rit. e sempre*

Love, Look in my eyes, Look in my

*sostenuto*

*colla voce*

*f*

*dim.*

*rit. e sempre*

*Red.*

\*

*Red.*

\*

*dim.*

*molto rit.*

*pp*

*morendo*

eyes, Wilt thou change too?

*dim.*

*pp molto rit.*

*dolcissimo*

*morendo*

*Red.*

\*

*Red.*

\*

*Red.*

\*

*Red.*

\*