

## Tranquillo

Op. 10, No. 8

Play  
mp3

PIANO

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The piano part includes dynamic markings *p* and *f*, and a *Rec.* (ritardando) marking. There are asterisks (\*) under the piano part in the second and third measures.

The second system continues the vocal and piano parts. The vocal line has a rest in the first measure, then begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3. The piano part includes dynamic markings *p* and *f*, and a *Rec.* (ritardando) marking. There are asterisks (\*) under the piano part in the second and third measures. The lyrics "Stell' auf den Tisch die duf-tenden Re-" are written below the vocal line.

The third system continues the vocal and piano parts. The vocal line has a rest in the first measure, then begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3. The piano part includes dynamic markings *p* and *f*, and a *Rec.* (ritardando) marking. There are asterisks (\*) under the piano part in the second and third measures. The lyrics "se - den, die letz-ten ro - ten A - sterntrag' her - bei, und lass uns" are written below the vocal line.

*pp*  
wieder von der Lie - be re - den, wie einst im Mai..

*pp* *cresc.*

*pp* \* *pp* \* *pp* \* *pp* \* *pp* \* *pp* \*

Gib mir die Hand, dass

*mf dim.* *p*

*Ad* \* *Ad* \* *C* \* *Ad* \*

ich sie heimlich drück - ke, und wenn man's sieht, mir ist es ei - ner - lei,

*C* *pp* *Bb* *Fb* \* *pp* \*

gib mir nur ei - nen dei - ner sü - ssen Blick - ke, wie einst im

*pp* \* *pp* \* *pp* \* *pp* \* *pp* \*

*con espressione*  
Mai. Es blüht und duf - tet heut' auf je - dem

*p con espressione*

*G* \* *pp* \* *pp* \* *pp* \* *pp* \* *pp* \*

*molto espress.*

Gra - be, ein Tag im Jahr ist ja den To - ten frei, komm an mein

*ba.*  
*cresc.*

*F* *Ped.* \*

Herz, dass ich dich wie - der ha - be, wie einst im

*ff* *Ped.* \*

Mai, wie einst im

*p*  
*dim.* *Ped.* \*

Mai.

*p*  
*bd*  
*espr.* *Ped.* \*