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Aria

Trompeta,
Streichorchester
und Cembalo

Play mp3

Musical score for the beginning of the Aria, featuring a piano introduction with 'Tutti' marking. The score is written for piano and includes a 'Tutti' marking.

Musical score for the first system of the Aria, featuring a piano introduction with 'Tutti' marking. The score is written for piano and includes a 'Tutti' marking.

Musical score for the second system of the Aria, featuring a piano introduction with 'Tutti' marking. The score is written for piano and includes a 'Tutti' marking.

A Soprano

Start repeat

Jauch - - - - - zet, jauch - zet Gott in al - len Lan - den, jauch.

Musical score for the third system of the Aria, featuring a piano introduction with 'Tutti' marking. The score is written for piano and includes a 'Tutti' marking.

zet Gott in al - len Landen, in al - - - - - len Lan - den!

12 1.Vln. *tr am*

15 2.Vln., Vla
Trpt. *forte*

Soprano
Jauchzet, jauch - zet, jauch.zet, jauch -

18 1.Vln. *piano* Trpt.

- zet, jauch - - - - - zet Gott in al - len Lan -

21 Strch.

slow trills

C

den, in al . len Lan .

24

Trpt.

den, jauch - - zet Gott in al .

27

Tutti

tr **D**

len Landen, in al . len Lan . den!

30

Tutti

forte

33

36

37

After repeat click here for Wir beten zu den Tempel, page 7

Soprano

Was der Him - mel und die

39 *piano*

hält, müs - se des - sen Ruhm er - hö

41 *Stroh.*

hen, müs - se des - sen Ruhm er - hö

44

hen, er - hö - hen,

2.Vln., Vla

46 *forte*

F

50

und wir wollen unserm Gott gleichfalls jetzt ein Opfer

49

piano

bringen, daß er uns in Kreuz und Not, in Kreuz und

1. Viol.

52

Not, in Kreuz und Not.

Strech.

54

+ al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -

56

60

stan - den, al

58

le - zeit hat bei - ge - stan - den. Jauch - zet

61

Gott in al - len Lan - den, jauch - zet!

count!

63

Tutti

Jauch

Click here to follow repeat to page one.

66

Trpt.

Dal Segno

Recitativo

Soprano

Wir be - ten zu dem Tempel an, da Got - tes Eh - re woh - net,

Streichorchester
u. Cembalo

da des - sen Treu, so täg - lich neu, mit lau - ter Se - gen loh - net. Wir

Andante

prei - sen, was er an uns hat ge - tan. Muß gleich der schwa - che Mund der schwa - che

Mund von sei - nen Wundern lal - len, so

(16)

ee *tr*

kann ein schlechtes Lob ihm — den — noch wohl — ge — fal — len. Muß gleich mein

14

(17)

schwa — cher Mund, mein schwa — cher Mund von sei — nen Wundern la —

17

— len, so kann ein — schlech — tes

20

(22)

Lob ihm den — noch wohl — ge — fal — len.

22

S

consonants

Section !!

Aria

Bässe,
Cembalo

Handwritten musical notation for the piano accompaniment, consisting of two staves (bass and cello) with various notes and rests.

Soprano

Start repeat from page 12

Soprano vocal line with lyrics: Höch - - - ster, Höch-ster, ma - che dei - ne

Piano accompaniment for the second system, starting with the instruction "piano".

Soprano vocal line with lyrics: Gü - te fer - ner al - le Mor - gen neu, al - - - le Mor -

Piano accompaniment for the third system.

Soprano vocal line with lyrics: - - - gen neu, al - - - le Mor - - - gen neu,

Piano accompaniment for the fourth system.

Soprano vocal line with lyrics: Höch - - - ster, ma che dei ne Gü - te fer - ner, al - le Mor - gen

Piano accompaniment for the fifth system.

neu, ma-che fer-ner — dei-ne Gü-te — /al-le Mor-gen, — Höch-ster, ma-che

12

dei-ne Gü-te — fer-ner, al-le Mor - gen neu, fer - ner, al-le Mor-gen

14

neu!

After repeat click here for next section

16

forte

So soll für die Va-ter - treu auch ein dank - ba-res Ge -

18

piano

E²

mü - te durch ein from - mes Le - ben wei - sen, daß wir - dei - ne Kin - der

hei -

Ben, daß wir dei - ne Kin - der hei - Ben;

forte

so soll - für - die Va - ter - treu auch ein dank - ba - res - Ge -

(piano)

tr mü - te durch ein from - mes Le - ben wei - sen, daß wir dei - ne Kin - der

28

hei - Ben, daß wir dei - ne Kin - der

30

tr hei - Ben, dei - ne Kinder, dei - ne Kinder, daß wir dei - ne Kin - der

32

hei - Ben. Höch - ster,

[Click here to follow repeat](#)

35

Choral

1.Vln.

2 Solovioline,
Bässe u. Cembalo

Musical notation for the first system, featuring the first violin part and the piano accompaniment.

2.Vln.

Musical notation for the second system, featuring the second violin part and the piano accompaniment.

Musical notation for the third system, featuring the piano accompaniment.

Soprano

A

Sei Lob und

Musical notation for the fourth system, featuring the piano accompaniment with a *piano* dynamic marking.

Preis mit Eh - - - ren

Musical notation for the fifth system, featuring the piano accompaniment with a *forte* dynamic marking.

Gott Va - - - - ter,

16

piano

Sohn, hei - - li - gem Geist!

19

forte

22

30

26

29

C

Der woll' in

32

(piano)

uns ver - - meh - - - ren,

35

(forte)

was er uns

38

(piano)

aus Gna - - den ver - - ~~wecher~~ - - beißt,

41

(forte)

D

44

Musical notation for system 44, featuring treble and bass staves with complex rhythmic patterns and accidentals.

47

Musical notation for system 47, featuring treble and bass staves with complex rhythmic patterns and accidentals.

50

Musical notation for system 50, featuring treble and bass staves with complex rhythmic patterns and accidentals.

54

E

daß wir ihm

Musical notation for system 54, featuring a vocal line with lyrics "daß wir ihm". A handwritten "E" is enclosed in a box above the staff.

53

piano

Musical notation for system 53, featuring treble and bass staves with complex rhythmic patterns and accidentals, including a circled "piano" marking.

fest ver - - trau - - en,

Musical notation for system 55, featuring a vocal line with lyrics "fest ver - - trau - - en," and a large arrow pointing to the right.

56

Musical notation for system 56, featuring treble and bass staves with complex rhythmic patterns and accidentals.

lass' n auf 17

gän - lich ver - lassn auf

F
ihn,

forte

G
von

(piano)

ts →

Her - - - zen auf ihn bau - - -

en, daß

75

This system contains the vocal line and piano accompaniment for measures 75-77. The vocal line has a dotted quarter note 'en,' followed by a half rest, and then a quarter note 'daß'. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns, including eighth and sixteenth notes.

uns'r Herz, Mut und Sinn

78

(forte)

This system contains the vocal line and piano accompaniment for measures 78-80. The vocal line has a dotted quarter note 'uns'r', followed by quarter notes 'Herz,', 'Mut', and 'und', and a dotted quarter note 'Sinn'. A circled '80' is written above the vocal line in the third measure. The piano accompaniment includes a '(forte)' dynamic marking above the treble clef in the third measure.

81

This system contains the piano accompaniment for measures 81-83. It features a treble and bass clef with complex rhythmic patterns, including sixteenth and thirty-second notes.

Soprano

84

H

ihm fe - - stig - -

This system contains the Soprano vocal line and piano accompaniment for measures 84-86. The vocal line has a half rest, followed by quarter notes 'ihm', 'fe -', and 'stig -'. A boxed 'H' is written above the vocal line in the second measure. The piano accompaniment continues with rhythmic patterns.

lich an - - han - - gen;

87

This system contains the piano accompaniment for measures 87-89. It features a treble and bass clef with rhythmic patterns, including eighth and sixteenth notes.

90

Piano accompaniment for measures 90-92. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line.

Soprano

drauf sin - - - gen wir - zur

93

Soprano vocal line and piano accompaniment for measures 93-95. The vocal line is in a soprano register, and the piano accompaniment continues with intricate textures.

96

I

Piano accompaniment for measures 96-98. A section marker 'I' is placed above the staff. The piano part features a prominent melodic line in the right hand.

men! wir werd'n's er - lan - - -

99

Soprano vocal line and piano accompaniment for measures 99-101. The vocal line includes a trill (tr) on the final note. The piano accompaniment is highly rhythmic.

gen, glaub'n

102

Soprano vocal line and piano accompaniment for measures 102-104. The vocal line concludes with a long note, and the piano accompaniment features a melodic flourish.

107

wir aus Her - zens

K

Grund.

L Soprano

Al - le - lu - ja, al - le - lu - ja, al -

Tutti

Trpt.

Alleluia

9

le - lu - ja, al - le - lu -

Stroh.

123

ja, al - le - lu - ja, al - le - lu -

Stroh.

128

ja, al - le - lu - ja!

M 17

2.Vln

133

137

20

141

148

150

154

Vla.

Trpt.

Soprano

N

Al - le - lu -

159

piano



ja, al - le - lu - ja, al - le - lu - ja,

163

Trpt.

al - le - lu - ja, al - le -

168

- lu - ja, al - le - lu - ja,

173

O

al - le - lu - ja,

Trpt. 1. Vln.

178

al - le - lu - ja, *non leg.* al - le - lu - ja,

Vla.

182

al - le - lu - ja, P

187

al - le - lu - ja,

191

al - le - lu - ja,

195

al - le - lu - ja, al - le - lu - ja, al - le - lu -

200

ja,

Trpt.

205

al - le - lu - ja,

Vla.

209

vec. Q *f*

al.

213

non leg.

le - lu - ja,

Kupplung!

218

te

al - le - lu - ja!

222