

Recit.

Lento assai.

Home page

Voice.

Play mp3

Piano.

Oh! mie fe - de - li! quan - do offe - so in suo
Oh! - dear com - pan - ions! in its root when deep

ste - lo il fior vien me - no, più non puo - te av - vi - var - lo il sol se - re - no.
wounded the flow'r is drooping, no fresh dew nor the sun's rays e'en can re - vive it.

a tempo lento.

Quel fior son i - o, co - sì languir mi è forza. len - tamen - te pe - rir!
I am that flower, so must I slow - ly languish, so I slow - ly must die!

Ah! non è que - sta la mer - cè ch'io spe - ra - i da - ver - tiac - col - to e di - fe - so. Fi -
Ah! shall this be then the re - ward thoust reserv'd me, when thee I've re - scued, I've protected, and

Largo.

con forza

lip-po, eal so-glio al za-to!
for love a crown I gave thee!

Che non mi dee lin-
Yes, all on earth thou

p

oppure.

gra - to
owst me,

gra - to,
owst me,

ali-mè, lin-gra-to!
a-las, thou owst me!

pp

Cavatina. - Ma la sola, ohimè! son io.

Largo sostenuto.

p

Ma la so-la, ohi-mè! ohimè! son
Ah, my pas-sion by him, by him un-

p

i - o che pe - nãr... che pe - nar per lui - si, ve da. o mie grate - ful, has been spurnd, has been spurnd, so I'm - re - ject ed, to what

gen - ti, o suol na - ti - o o, mie gen - ti, di chi mai. di chi monster, what ty - rant - hateful, ty - rant hate - ful, I've your fate, I've your

ma - i vi die - di in pre - da, ed io stes - sa. ed io - po - fate now, a - las, sub - jected, oh, re - morse, and you I've be -

te - i sog - get - tar - vi a un tal, a un tal si - tray'! then to a base, to a base and im - pious

gnor! o mie gen - ti, o suol na - ti - o, o re - gni lord! ah, my pas - sion, oh my fond pas - sion, by him re -

Cadenza (u)
-nor

poco rall. 12
O mie

te - ject

mie - i. ed io po - te - i. ed io po - te -
ject - ed. you I've sub - ject - ed. you I've sub - ject -

i sog - get - tar - vi a tal - si - gnor, o re - gni
ed to a base and im - pious lord! by him re -

te - ject

mie - i. ed io po - te - i. ed io po - te -
ject - ed. you I've sub - ject - ed. you I've sub - ject -

i sog - get - tar - vi a tal - si - gnor, sog - get -
ed to a base and im - pious lord, ah! re -

Cadenza (b)
Oh - - - p

accel.

tar-vi,
jected,

rall.

pp

ppp

2

mio ros - sor!

cad.

pp

Allegro moderato

f marcato

sempre stucc.

f marcato

p

Ah! la pe - na in lor piom -
Ah! what woes must they en -

ff >

f

p

W *1/2*

bò del - la - mor che mi per - dè, i mar - tir do - vu - tia -
 dure, For my young and senseless love, Yet af - fec - tion, fond and

me il de - stin a lor ser - bò; ah! se in ciel sperar si
 pure, His cold heart will nev - er move; Ah! would Heav'n in our de -

può un sol rag - gio di pie - tà, la co - stan - za a noi da -
 spair, But kind mer - cy, pit - y show, Since with peace we ne'er shall

un poco sostenuto

la might

rà. se la pa - ce ah! ne invo - lò, se la pa - ce, la
 share. Mightyet courage on us be - stow, might yet courage, might

pa - ce - la -
cour - age, yes,

pa - ce - la - pa - ce -
cour - age, yes, cour - age -

più mosso

tr *tr* *Più Allegro.*

ne in - vo - lò!
e'en be - stow!

p cresc. f p

o mie gen - ti,
Dear com - pan - ions,

cresc.

o mie
dear com -

fi - del
pan - ions!

ff

Cadenza (c)

f f f rall. pp sempre p

pp

rall.

Tempo I.

tr

p

p

mi per - senseless

Ah! la pe - na in lor piom - bò del - l'a - mor che mi per -
Ah! what woes must they en - dure For my - young and sense - less

p

tr

dè, i mar - tir do - vu - tia rie il de - stin a lor ser -
love, Yet af - fec - tion fond and pure His cold heart will nev - er

Handwritten signature or scribble at the bottom right of the page.

Tr
sf >

bò! ah! se in ciel sperar si può un sol rag-gio di pie -
 move! Ah! would Heav'n in our de - spair But kind mer - cy, pit - y -

un poco più sostenuto

tà, — la co - stan - za a noi da - rà, se la pa - ce ah! ne invo -
 show, Since with peace we ne'er shall share, Might yet courage on us be -

la — pa -
 might — cour -

lò, se la pa - ce, la — pa -
 stow, might yet courage, might — cour -

più mosso

La
ag. might

- ce, la — pa - ce — ne in - - vo - -
 - age, might cour - age e'en be - -

p cresc. f

Stretto assai

stretto assai

lò, la co - stan - za a noi, a
stow, yes, might cour - age on us, on

8

ff

noi da - - rà, a noi da - -
us be - - stow, on us be - -

8

La rà, la co - stan - za a noi, a
stow, yes, might cour - age on us, on

8

noi da - - rà, a noi da - -
us be - - stow, on us be - -

8

ra, a noi
stow, on us

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "ra, a noi" and "stow, on us". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

da - - -
be - - -

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "da - - -" and "be - - -". The piano accompaniment (middle and bottom staves) maintains the eighth-note texture, with some dynamic markings like *mf* and *f* visible.

ra!
stow!

The third system consists of three staves. The vocal line (top staff) has the lyrics "ra!" and "stow!". The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment, showing some dynamic markings like *mf* and *f*.

The fourth system consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom in bass clef. It continues the eighth-note accompaniment from the previous systems, with some dynamic markings like *mf* and *f*.

The fifth system consists of two staves, both in piano accompaniment. The top staff is in treble clef and the bottom in bass clef. It continues the eighth-note accompaniment, ending with a double bar line and a repeat sign.