

Allegro cl.] ♩

[f] f [p] 3 3

f

This system contains the first two staves of the piece. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a bass clef. The tempo is marked 'Allegro cl.' with a quarter note equal to 108. Dynamics include forte (f) and piano (p). There are triplet markings (3) in both staves.

4

[Fl.] [Vni.] Fior enter

[pp]

This system contains the third and fourth staves. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is 4/4. The section is marked 'Fior enter'. Dynamics include piano-piano ([pp]) and fortissimo (f). There are dotted lines in the bass staff.

7

f

This system contains the fifth and sixth staves. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is 7/8. Dynamics include fortissimo (f).

10

opera glasses

This system contains the seventh and eighth staves. The top staff has a treble clef and the bottom staff has a bass clef. The tempo is 10/8. The section is marked 'opera glasses'.

Pre. sto a.

43a

18

. mi . che, a spas.so, a spas . so, le fresch'au . re a re . spi .

19

. rar: cen.to a . man . ti, l più ga . lan . ti, vo' que.

22

. st'og . gi, vo' quest'og . gi con.qui . star, si, si, vo' que . st'og . gi con . qui .

44a

25

. star. Pre . sto . a . mi . che

28

a spas . so , a spas . so : I ga . lan . ti tut . ti

31

quan . ti vo' que . st'og . gi , vo' quest'og . gi con . qui . star ,

34

— si , con . qui . star , vo' que . st'og . gi con . qui . star , que .

38

st'og . gi con . qui . star.

[Cl.]

41

Si, son vo .

45a

45

. lu . bi . le, son ca . pric . cio . . . sa, non sen . to re . pli . che, non sen . to

a Tempo

[pp]

48

cri . ti . che, vo' di . ver . tir . mi, vo . glio go . der, ——— vo' di . ver .

a Tempo

a tempo

51

. tir . mi, vo . glio go . der. ————— Vi . va l'a . mo . . . re, vi . va il bel

54

tem . . . po, vi . va l'a . mo . . . re, vi . va il bel tem . . . po, vi . va la

57

mo . da, vi . va il pia . cer, sì, **vi** — va la mo . da, vi . va il pia .

46a

60

. cer. —————

63

pp

M

66

46b

70

vi . . . va ll pia . cer. Vo' di . ver . tir . mi , vo . . . glio go .

73

. der , vi . va l'a . mo . . . re , vi . va ll pia . cer , vo' di . ver .

al tempo

76

f *pp* *!* *>*

. tir. mi, vo . . glo go . der, vi . va l'a . mo . . re, vi.va il pia.

a tempo

79

. cer, vi . va ll pia . . cer, vo .

Stretto stesso

[*sf*] [*sf*] [*sf*] [*sf*]

Tacit

82

. glo go . . der, vi . va ll pia . cer, vi va ll pia

85

. cer, vi . . va ll pia . cer. *J*

a tempo

88

90

pp

1.

Handwritten musical score on two staves. The top staff contains a melodic line with various notes, including a half note with a fermata and a final note with a fermata. The bottom staff contains a bass line with a half note and a quarter note. The word "peix" is written below the top staff.