

# 1. Asie

*Sotto*

**MAURICE RAVEL**  
(1875-1937)

**Très lent** *pp*

Voice

PIANO

*pp*

*en dehors*

A - sie,

**Un peu plus vite** (♩ = 60)

A - sie, A - sie.

*f*

*Red.*

## 1-er Mouvement

*pp*

Vieux pa - ys merveil - leux des contes de nour.

**1-er Mouvement**

*pp*

*a tempo*

*ε*

rice Où dort la fantaisie comme une impé- ra - trice En sa fo - rêt tout emplie de mys -

*p* *expressif*

*Lent*

te - re.

*rit.* - - - *Lent*

*ppp*

8<sup>a</sup> bassa

*un peu marqué*

*float*

*(pp)*

A - sie,

*ppp*

(b)

*en rythme*

*leger rêvant*

1 2 3

Je voudrais m'en al - ler a - vec la go - ë - let - te Qui se

ber - ce ce soir dans le port Mys - té - ri - euse et so - li -

*sans respirer*

*sad*

- tai - re Et qui dé -

*p*

- ploie en - fin ses voi - les vi - o - let - tes Comme un im -

24

7

*f* - mense oi - seau de nuit dans le ciel d'or.

*mp* *p*

Red.

5 · Un peu plus vite

*pp* *p*

*p* Je voudrais m'en al - ler vers des î - les de

*ppp*

Red.

fleurs En é - cou -

- tant chan - ter la mer per - ver - se Sur un vieux

5 5 16

rythme en - sor - ce - leur.

*Allegretto*

*p*

*p*

Je voudrais voir Da -

*pp*

- mas et les vil - les de Perse a - vec les mi - na - rets lé - gers dans

*p*

l'air. *p* Je vou - drais

*pp* *pp* en dehors

voir de beaux turbans de soie Sur des vi - sa - ges noirs aux dents

clai - res; *f* *mf* *dim.* - - e

*rall.* *Très lent* *p* Je vou - drais voir des yeux sombres d'a -

*pp*

*4/4* in rhythm

-mour Et des prunel les brillantes de joie En des peaux jaunes comme des o-ranges;

*très expressif*  
*pp*

*relax*

Je voudrais voir des vê-te - ments de velours - Et des habits à longues

franges.

*rall.*

*ppp*

4 4

Grave et modéré

*soft*  
*pp*

Je vou - drais voir des ca - lu -

*p*

- mets en-tre des bou-ches Tout en-tou-rées de bar-be blan-che;

*mf* Je vou-drais voir d'âpres marchands aux re-gards

*mp* cre - - - - - scen - - - - - do

lou-ches, Et des ca-dis, et des vi-zir, Qui du seul mou-ve-

*mf*

- ment de leur doigt qui se penche Accordent vie ou mort au gré de leur dé-



3  
4

mf *W*  
- sir. Je voudrais voir la

*3 cresc.* Perse, et l'Inde, et puis la *2* *4* Chine, — ne

4  
4

**Allegro** *p* Les man-da-rins ven-trus sous les om-

**Allegro**

*LE* -brel-les, Et les prin-ces-ses aux mains fi-nes, Et les let-

*e* Kerel: 10

- très qui se que - rel - lent Sur la po - é - sie et sur la beau -

té; Je vou -

*rall.*

3  
4

drais m'at - tar - der au pa - lais en - chan - té Et

*Très lent*  
*très expressif*

*ppp* *l.b.* *l.b.*

comme un voy - a - geur é - tran - ger Contem - pler à loi - sir des pa - y - sa - ges

*mf*

*p* *rit.* *mv darker*

peints Sur des é - tof - fes en des ca - dres de sa - pin

*pp* *easy*

A - vec un person - nage au milieu d'un verger;

*a tempo* *rall.* *ppp*

*♩ = 92*

*4* *4* *Modéré*

Je vou - drais voir des as - sas - sins sou - ri -

*p*

- ant Du bour - réau qui coupe un

cou d'in - no - cent A - vec son grand sa - bre cour -

- bé d'Ori - ent.

Je vou - drais voir des pau - vres et des rei - nes;

**Agitato**

Je vou - drais voir des ro - ses et du sang;

*ff* *mf* *3*

Je vou - drais voir mou - rir d'a - mour ou bien de

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*Red.*

*b2* **1-er Mouvement**

haine. **1-er Mouvement**

*ff* *fff*

*Red.*

*fff* *mf* *fff* *ff*

*p* *f* *pp* *mf* *rall.* *mf*

*ppp* *pp* *Un peu plus lent*

*Très lent* *a* *p* *Très lent* *Et puis m'en re-ve-*

*- nir plus tard Nar - rer mon a - ven - ture* *4* *aux cu - ri - eux de rê - ves* *pp* *ppp* *pp expressif*

Handwritten notes: *SIN-BAD*, *M3*

*largo*

En é - le - vant comme Sindbad ma vieille tasse a - ra - be De temps en temps jusqu'à mes lèvres

*pp* *expressif*

Pour in - terrompre le conte a - vec art...

*très lointain*  
*pp*

*pp*

*And.*

*ppp*

*ppp*

*pppp*

La Flute enchantée

Très lent

Voice

Très lent

PIANO

Ped.

*p doux et expressif*

*sweet*  
*très doux* ε

L'ombre est douce et mon maître

Ped.

*pp*

dort Coif - fé d'un bon - net co - ni - que de soie Et - son long nez



4

jaune en sa barbe blan - che.

*pp*

3

*ad lib.*

6

*rapide*

3

**Allegro** *f*

**Allegro** Mais moi, je suis é-veil-lée en - cor

*f*

3

5

5

5

5

*dim.*

Et j'é - coute au de - hors U - ne chan - son de

flûte où s'é - pan - che Tour à tour la tris - tesse ou la

*mp* *p* *rall.*

*f* joie.

**Moderato**

*mf* *f très expressif*

Plus lent

Un air tour à tour langou.

Plus lent

*mf*

- reux ou fri - vo - le Que mon a - mou - reux ché - ri

*dim.* *rall.*

joue,

Très lent

très ralenti

très doux

Et quand je m'ap -

*ppp*

- pro - che de la croi - sée Il me semble que chaque no - te s'en -

*Big!*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "- vo - le De la flû - te vers ma joue Comme un mys.té - ri - eux bai -". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand has a five-fingered scale in the first measure, followed by triplet figures. The left hand has a simple accompaniment pattern. Performance markings include "rall." in a circle above the right hand and "ppp" below the left hand.

Second system of the musical score. The vocal line continues with the lyric "- ser." in treble clef. The piano accompaniment continues with a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a melodic line with a crescendo hairpin. The left hand has a steady accompaniment. Performance markings include "ppp" below the left hand and "pp" below the right hand.

Third system of the musical score. The piano accompaniment continues. The right hand has a melodic line with a "rall." marking above it. The left hand has a bass line with triplet figures. The system concludes with the instruction "1-er Mouvement" above the right hand. Performance markings include "ppp" below the left hand and "pp" below the right hand.

Fourth system of the musical score. The piano accompaniment continues. The right hand has a melodic line with a "ppp" marking below it. The left hand has a bass line with a "ppp" marking below it. The system concludes with a double bar line.

L'Indifferent

Voice

*Très lent*

The first system of the musical score consists of three staves. The top staff is for the Voice, with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Très lent* is written above the staff. The middle and bottom staves are for the Piano, with treble and bass clefs respectively. The piano part begins with a *pp* dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A fermata is placed over the first measure of the piano part.

*pp très expressif*

PIANO

*pp*

The second system continues the musical score with three staves. The Voice staff has a treble clef and the key signature of three sharps. The piano accompaniment continues with the same rhythmic pattern. The piano part features a *pp* dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A fermata is placed over the first measure of the piano part.

*pp très tendre*

Tes yeux sont

The third system of the musical score consists of three staves. The top staff is for the Voice, with a treble clef and a key signature of three sharps. The piano accompaniment continues with the same rhythmic pattern. The piano part features a *ppp* dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A fermata is placed over the first measure of the piano part.

*ppp*

*2* *3*

doux comme ceux d'une fil - le, Jeune é - tran -

*pp*

- ger, Et la cour-be fi - ne De ton beau vi - sa - ge de du - vet om - bra -

*2* *3*

*portando*

- gé Est plus sé - dui - sante en - cor de

*suvez*

*ppp*

*2* *pp*

li - gne. Ta lèvre

*le chant en dehors*  
*expressif*

*♩ = ♩.*

chan - te sur le pa~~s~~ de ma por - te U - ne langue in - con -

*très expressif*

*pp*

- nue et char - man - te Comme u - ne mu - si - que faus - se.

*pp*

*rit.*

*p*

*pp*

En - tre! Et que mon vin te ré - con - for - te...

*ppp*

*p*

Mais non, tu pas - ses Et de mon seuil je te vois t'é - loi - gner

*pp*

Me fai.sant un dernier geste a .vec grâ - ce, Et la hanche lé - gè - re - ment ploy -

*pp*

Handwritten annotations: *m3*, *G*, *3*, *W*, *4*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment in bass clef, 2/4 time, with the same key signature. The piano part consists of chords and moving lines, with a *pp* dynamic marking. Handwritten annotations include 'm3' above the first measure, 'G' above the second measure, and '3' and 'W' above the third measure. A '4' is written at the end of the system.

-ée Par ta dé . marche fé . mi . nine et las . se ...

*p*

Handwritten annotation: *2*

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of three sharps. It continues the melodic line from the first system. The bottom two staves are piano accompaniment in bass clef, 2/4 time, with the same key signature. The piano part features chords and moving lines, with a *p* dynamic marking. A handwritten '2' is written above the first measure of the vocal line.

*perdendo*

*ppp*

Detailed description: This system contains the final two staves of the musical score. The top staff is a vocal line in treble clef, 2/4 time, with a key signature of three sharps. It is mostly empty, with some notes and rests. The bottom two staves are piano accompaniment in bass clef, 2/4 time, with the same key signature. The piano part features chords and moving lines, with a *ppp* dynamic marking. The word 'perdendo' is written above the piano part.