

THE OWL AND THE PUSSY CAT

owl and the pussy cat went to sea in a beautiful pea green boat they
 pussy said owl you elegant fowl how charmingly sweet you sing oh
 pig are you willing to sell for one shilling your ring said the pig, "I will" so they

took some honey and plenty of money wrapped up in a five pound note the
 lets be married to long we have tannied but what shall we do for the ring they
 took it a way and were married next day by the turkey who lives on the hill they

owl looked up to the stars above and sang to a small guitar oh
 sailed a way for a year and a day to the land where the palm tree grows and
 lined on mince and slices of quince which they ate with a runcipal spoon then

Lordy pussy oh pussy my love what a beautiful pussy you
 there in a wood a Piggy-wig stood with a ring at the end of his
 hand in hand by the edge of the sand they danced by the light of the

are you are you are what a beautiful pussy you are
 nose his nose his nose with a ring at the end of his nose well
 moon the moon one moon they danced by the light of the moon. fine well

The
Owl and the
Pussycat

or
a Theme on
a Style by
Debussy
(among others)

mimiced by,

Betsy Parcells

poetry by EDWARD LEAR (1812-1888)

WALZE, NOT FAST

3/4

THE OWL and the PUS-SY - CAT went out to sea

in a beau-ti - ful pea green boat.

They took SOME honey and

ple-nty of mon-ey wrap'd up in a five pound note

The Owl looked up to the stars above and sang to a

small gui-tar oh love-ly passy oh

pussy my love what a beauti-ful pa-ssy you are, you

are, you are what a beau-tiful pussy you are

They sailed a-way for a year and a day.

They sailed a-way for a year and a day.

To the Land where the Bong tree grows. and there in a

The first system of a handwritten musical score. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a 2/4 time signature. The first measure of the piano part has a treble clef and a sharp sign (F#) above it. The system ends with a double bar line.

wood a piggy - wig stood with a ring at the end of his NOSE!

The second system of the handwritten musical score. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues from the first system. The lyrics are written below the notes. The piano accompaniment continues from the first system. The system ends with a double bar line.

"Dear Pig, are you willing to sell for one shilling your

The third system of the handwritten musical score. It consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line continues from the second system. The lyrics are written below the notes. The piano accompaniment continues from the second system. The system ends with a double bar line.

ring?" said the Pig, "I will," so they

2) try to understand
 3) some let put some
 consonant word on beginning



MUSIC NOTEBOOK

32 SHEETS 10 STAVES 10½x8
HEAVYWEIGHT PAPER

49¢



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