

Leicht.

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Da Nachts wir uns küß-ten, o Mäd-chen, hat

p

Red. *

Red. *

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (treble and bass clefs) starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Leicht.' and the dynamics include 'p' and 'Red. *'.

kei-ner uns zu-ge-schaut. Die Ster-ne, die stan-den am Him-mel, wir

Red. *

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Leicht.' and the dynamics include 'Red. *'.

ha - ben den Ster - nen ge - traut. Es ist ein Stern ge - fal - len, der

hat dem Meer uns ver - klagt, da hat das Meer es dem Ru - der, das

Ru - der dem Schif - fer ge - sagt. Da - sang der - sel - bi - ge Fi - scher es

sei - ner Lieb - sten vor. Nun singen's auf Stra - ßen und Mär - ten die

Knaben und Mädchen im Chor.

dimin.