

Adagio

Piano

The first system of the piano accompaniment, measures 1-3. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* and *espr.*

The second system of the piano accompaniment, measures 4-6. The right hand continues the melodic development with slurs and ties. The left hand maintains the harmonic support. Measure numbers 4, 7, and 7 are indicated above the staff.

The third system of the piano accompaniment, measures 7-9. The right hand has a more active melodic line with slurs. The left hand includes dynamic markings of *f* and *p*. Measure numbers 7, 7, and 7 are indicated above the staff.

The vocal line and piano accompaniment for measures 10-12. The vocal line is on a single staff with lyrics: "Clorinda Vor - rei spie - gar - vi, oh". The piano accompaniment continues below. Measure numbers 10 and 12 are indicated above the vocal staff.

13

Di - o! qual è l'af - fan - no mi - o, qual

16

è l'af - fan - no, l'af fan -

19

no mi - o;

espr.

22

ma mi con-dan - na il fa - to,

f p f p

25

ma mi condan - na il fa - to a pian - - -

29

- - ge-re e ta - cer, a - pian - - -

33

- - ge - re e - ta - - -

37

cer. Ar - der non può il mio

41

co - re per chi _____ vor - reb - be a - mo - re e

45

fa che cru - da io sem - bri, un bar - ba - ro do-

48

ver, e fa che cru - da io sem - bri, un

53

bar - ba - ro, _____ un bar - ba - ro do - ver. _____ Vor-

rei spie-gar - vi, oh Di - o! qual è l'af-fan - no mi - o, qual

p

è l'af - fan - no, l'af - fan - no

mi - o; ma mi con-dan - na il

p *pespr.* *f* *f*

fa - to, ma mi con-dan - na il

p *f* *f* *p* *p*

fa - to — a pian

p

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "fa - to — a pian" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic marking. It features a steady eighth-note bass line and chords in the right hand.

This system contains the next two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern with chords and eighth-note accompaniment.

ge - re e ta - cer, a -

This system contains the third and fourth staves of music. The vocal line includes the lyrics "ge - re e ta - cer, a -". The piano accompaniment continues with its characteristic accompaniment.

pian - gere e ta - cer, a pian - gere e ta -

l.h.

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "pian - gere e ta - cer, a pian - gere e ta -". The piano accompaniment ends with a final chord. The notation includes a first ending bracket and a *l.h.* (left hand) marking in the bass staff.

Allegro

cer. — Ah con - te, par - ti - te, cor - re - te, fug -

gi - te, par - ti - te, cor - re - te, fug - gi - te lon - ta - no da

me, lon - ta - no da me; la vo - stra di -

let - ta E - mi - lia v'a - spet - ta, lan - guir non la

fa - te, è de - gna d'a - mor. Ah

cresc.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'fa - te, è de - gna d'a - mor.' followed by a long rest and then 'Ah'. The piano accompaniment is in a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes. A 'cresc.' (crescendo) marking is placed above the piano part.

stel - le spie - ta - te! ne - mi - che mi

fp *cresc.* *fp*

Detailed description: This system contains the next two lines of music. The vocal line continues with 'stel - le spie - ta - te!' followed by a long rest and then 'ne - mi - che mi'. The piano accompaniment continues with similar rhythmic complexity. It includes dynamic markings: 'fp' (fortissimo piano) at the beginning and end of the system, and 'cresc.' (crescendo) in the middle.

sie - te, ne - mi - che mi sie - te. Mi

p *cresc.* *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line has 'sie - te, ne - mi - che mi sie - te.' followed by a long rest and then 'Mi'. The piano accompaniment features a 'p' (piano) marking at the start, a 'cresc.' (crescendo) in the middle, and an 'f' (forte) marking towards the end.

per - do s'ei re - sta, oh Dio! mi per - do. Ah

p

Detailed description: This system contains the final two lines of music. The vocal line has 'per - do s'ei re - sta, oh Dio!' followed by a long rest and then 'mi per - do.' and finally 'Ah'. The piano accompaniment continues with a 'p' (piano) marking at the beginning.

con - te, par - ti - te, cor - re - te, fug - gi - te, la

p

vo - stra di - let - ta E - mi - lia v'a - spet - ta, — lan - guir non la

Più allegro

fa - te, è de - gna d'a - mor. Par - ti - te, cor -

fp *fp* *fp*

re - te, d'a - mor non par - la - te, è vo - stro il suo cor; par - For -

fp *fp* *fp*

ti - te, cor - re - te, d'a - mor non par - la -

- - - te, è vo - stro il suo

cor, è vo - stro il suo cor, è vo - stro il suo cor, è

vo - stro il suo cor.

più f

21.46