

## Allegro moderato

Play mp3

Piano introduction in G minor, 3/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *pp* to *f*.

## CANTO

Vocal line and piano accompaniment for the first system. The vocal line begins with a fermata on the first note. The piano accompaniment is marked *pp* and *legato*.

Bel - la Ni - ce, che d'a - mo - re De - sti il fre - mito e il de - sir, ah! Bel - la

Vocal line and piano accompaniment for the second system. The piano accompaniment includes a *pp* marking.

Ni - ce, del mio co - re Dol - ce spe - me esol so - spir, Ah! ver - rà, nè sì lon -

Vocal line and piano accompaniment for the third system. The piano accompaniment features a *pp* marking.

- ta - no Forse a me quel giorno è già, - Che di mor - te l'empia ma - no Il mio

stame tronche\_rà. Quando in

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a grand staff clef and a key signature of two flats. The piano part features a large circle around a section of the bass line, indicating a specific musical phrase.

grembo alfe\_ral ni - do Pe.so, ah! mi - sero, io sa - rò, Deh! deh, ram\_men.ta quanto

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a grand staff clef and a key signature of two flats.

fi - do Que.sto cor o\_gnor t'a\_mò. Sul mio ce - nere ta\_cen.te Se tu

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a grand staff clef and a key signature of two flats.

spargiallo - ra unfi or, - Bel.la Ni.ce, men do\_len.te Del.l'a - vel mi fia l'or.

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a grand staff clef and a key signature of two flats.

ror. Non ti chie.do che di pian.to Ven.ga l'ur.na mia aba.gnar, ah! Se spe.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rar po.tess'io tan.to, Vor.rei su.bi.to spi.rar; Se spe.rar po.tes.s'io

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic flourish with a trill on the final note. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

tan.to, Vor.rei su.bi.to spi.rar; Se spe.rar po.tes.s'io tanto, Vorrei

The third system continues the vocal line and piano accompaniment. The vocal line features a trill on the final note. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

su.bi.to spi.rar.

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a half note G4. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand.