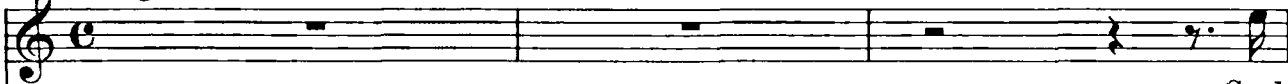


Allegro assai moderato (♩ = 88)

Voice



Music notation for the voice part, showing rests and a final note.

Gual-

Play
mp3

Piano



Piano accompaniment for the first system, including treble and bass staves. The word *dolce* is written below the treble staff.

tier

Mal - dè!

no - me di lui

sia -



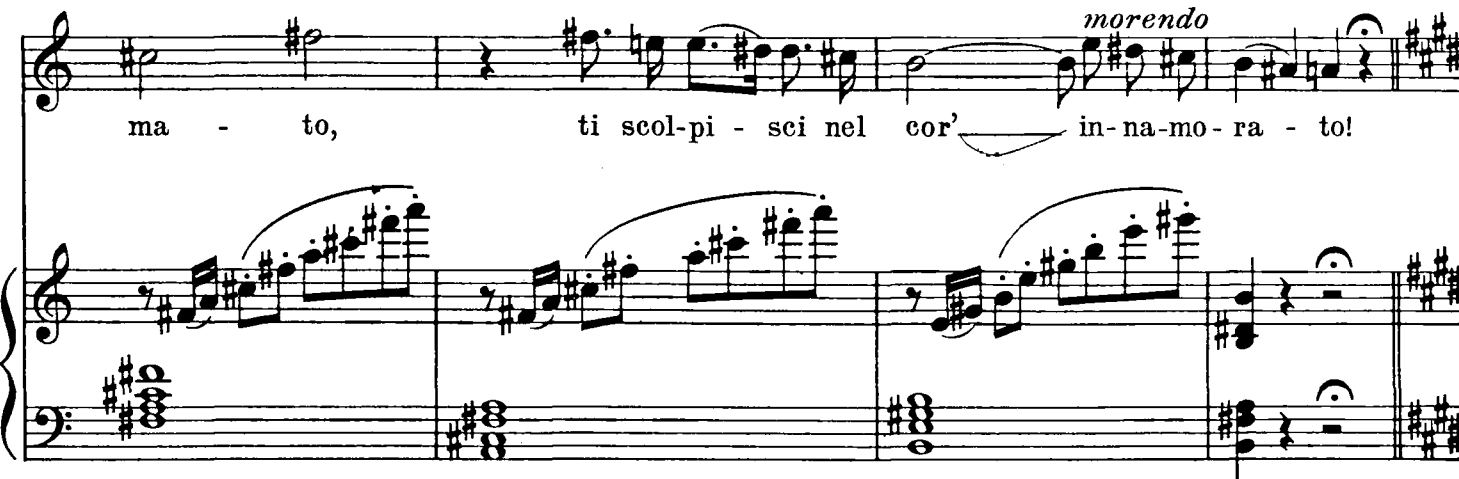
Piano accompaniment for the second system, including treble and bass staves.

ma - to,

ti scol-pi - sei nel cor'

morendo

in-na-mo-ra - to!



Piano accompaniment for the third system, including treble and bass staves.

Allegro moderato

dolcissimo
staccato

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest. The middle staff is the right-hand piano part in treble clef, starting with a melodic line marked *dolcissimo* and *staccato*, followed by a long, sweeping melodic line. The bottom staff is the left-hand piano part in bass clef, providing a rhythmic accompaniment of eighth notes.

The second system continues the piano accompaniment. The top staff is a vocal line in treble clef with a whole rest. The middle staff is the right-hand piano part in treble clef, featuring a series of chords and a melodic line. The bottom staff is the left-hand piano part in bass clef, continuing the rhythmic accompaniment.

Ca - ro no - me che il mio

The third system features a vocal line in the top staff in treble clef, with the lyrics "Ca - ro no - me che il mio" written below it. The middle staff is the right-hand piano part in treble clef, with a dense, rhythmic accompaniment. The bottom staff is the left-hand piano part in bass clef, continuing the rhythmic accompaniment.

cor fe - sti pri - mo pal - pi - tar, le de -

p

The fourth system features a vocal line in the top staff in treble clef, with the lyrics "cor fe - sti pri - mo pal - pi - tar, le de -" written below it. The middle staff is the right-hand piano part in treble clef, with a dense, rhythmic accompaniment. The bottom staff is the left-hand piano part in bass clef, continuing the rhythmic accompaniment. The piano part in the middle staff is marked *p* (piano).

li - zie del - l'a - mor mi d'ei sem - pre ram - men -

tar! Col pen - sier il mio de - sir a te

sem - pre vo - le - rà, e fin l'ul - ti - mo so -

spir, ca - ro no - me, tuo - sa - rà.

Col-pen-sier il mio de-sir a te sem-pre vo-le-rà,

e fin l'ul-ti-mo mi-o so-spir, ca-ro-

no-me, ah ca-ro no-me tuo sa-rà. Col-pen-sier il

mio de-sir a te sem-pre vo-le-rà,

dolce

ah,

vo-le-

rà, fin- lùl - ti - mo - so - spir, -

fin- lùl - ti - mo - so - spir, -

ca

ro - no - me, - tuo - sa -

rà, - ah

ca-ro no-me, tuo sa-

rà, il mio de - sir a te o - gno - ra

vo - le ³ - rà, fin l'ul - ti - mo so - spi - ro

tuo sa - rà, ah

Ossia

ah sa - rà.

ca - ro no - me tu - - o sa - rà.

ppp