

Play mp3

Andante. Filina

Recit.

Voice

Oui, — pour ce soir je suis rei — ne — des

Home page

Andante.

Piano.

ff

fé - - es!

Voi - ci mon scep - tre

ff

*dim.*

d'or, —

*p*

Et voi - ci mes — tro -

ff

phé - es!

“Je suis Titania.”

Moderato tempo di Polacca. (♩ = 96.)

Je - suis Ti - ta - ni - a la

blon - de, Je - suis Ti - ta - ni - a, fil - le - de l'air, En ri -

ant — je parcours le mon - de, Plus vi - ve que l'oiseau, plus prompte

*cresc. f* *dim. p*

*p*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a fermata on the word 'ant'. It features dynamic markings *cresc. f* and *dim. p*. The piano accompaniment is in the bottom two staves, with a *p* marking.

que l'éclair! Je —

*f*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with 'que l'éclair!' and 'Je —'. The piano accompaniment features a *f* dynamic marking.

suis Ti - ta - ni - a la blon - de, Ah!

*f*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line includes the words 'suis Ti - ta - ni - a la blon - de, Ah!'. The piano accompaniment has a *f* dynamic marking.

Ah! Je parcours le mon - de,

*p*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line starts with 'Ah!' followed by 'Je parcours le mon - de,'. The piano accompaniment has a *p* dynamic marking.

ah! ah! ah!

*cresc.*

Detailed description: This system contains the ninth and tenth lines of the musical score. The vocal line consists of three 'ah!' exclamations. The piano accompaniment has a *cresc.* dynamic marking.

*f* *p* *f* *p*

Detailed description: This system contains the eleventh and twelfth lines of the musical score. It features alternating dynamics of *f* and *p* in both the vocal and piano parts.

ah! ah! ah! Plus vi - ve que l'oi -

*f* *p*

seau, plus prompte que l'èclair! ah!

*p*

Je suis Ti-tani-a la blon - de, Je -

*f* *pp*

suis Ti-tani - a, fil - le de l'air! En ri - ant je parcours le mon - de, Plus vi - ve

*cresc. f* *dim.*

que l'oi-seau, plus prompte que l'èclair! Je -

*p* *f*

suis Ti-ta-ni-a la blon-de! Ah!

*f*

*p*

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a fermata on the first note. The lyrics 'suis Ti-ta-ni-a la blon-de! Ah!' are written below the notes. The bottom staff is a piano accompaniment with a treble and bass clef. It begins with a piano (*p*) dynamic and features chords in the right hand and a simple bass line in the left hand. The system concludes with a forte (*f*) dynamic marking.

*p*

*f*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with sixteenth-note passages, marked with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment, also marked with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic marking.

*leggiere ed accentato*

La trou-pe fol-le des lu-tins Suit

*f*

*p*

Detailed description: This system contains the next two staves of music. The top staff begins with a fermata and then continues the vocal line with the lyrics 'La trou-pe fol-le des lu-tins Suit'. The tempo/style marking '*leggiere ed accentato*' is placed above the staff. The bottom staff continues the piano accompaniment. The system concludes with a piano (*p*) dynamic marking.

— mon char qui vole et dans la nuit Fuit! Autour de moi tou-te ma cour Court,

*f*

*p*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics '— mon char qui vole et dans la nuit Fuit! Autour de moi tou-te ma cour Court,'. The bottom staff continues the piano accompaniment. The system concludes with a piano (*p*) dynamic marking.

— Chan-tant le plai-sir et la-mour.

*f*

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with the lyrics '— Chan-tant le plai-sir et la-mour.' The bottom staff continues the piano accompaniment. The system concludes with a forte (*f*) dynamic marking.

La trou-pe fol-le des lu-tins Suit Mon char qui vole et dans la nuit Fuit,

*senza rigore*

Au ra-yon de Phoe-bé qui luit!

*pp*

Par -

*dim.*

mi les fleurs que l'au-ro-re Fait é -

*pp*

clo - re, Par les bois et par les prés Di-a-prés,

*dolce*

*cresc.*

Sur les flots cou-verts d'é-cu-me, Dans la

*dolciss.*

bru - me, On me voit d'un pied lé - ger Vol - ti - ger!

D'un pied lé - ger par les bois, par les prés, Et dans la

brume On me voit vol - ti - ger, On me voit vol - ti - ger!

Ah! ah! Voi -

*cresc.*

*f*

là!

Ti - ta - ni - a!

Ah!

*sempre cresc.*

*cresc.*

*ff*

En ri - ant je par - cours le

*poco rit.*

*a tempo*

mon - de, Plus vi - ve que l'oi - seau, plus prompte qui l'é -

*colla voce*



*animato un poco*

*p*

clair!

Ah!

*p*

*p accel.*

*cresc.*

Je suis

Ti-ta - ni - a, fil - le - de

*f*

*ff*

fair! Ah! ah! ah!—

8

Ah!

*p* *più riten.*

8

Variant.

ah!  
ah!

*cresc. string.*

*tr*

*tr*

Ah!

*p* *cresc.* *ff* *ff*

*tr* *tr*