

Recitativo

Andantino

Voice

Ch'io mi

Piano

scor-di di te? Che a lei mi do-ni puoi con-si-

gliar-mi? E puoi vo-ler ch'io vi-va? Ah no, sa-

Allegro assai

M6

9 reb-be il vi-ver mi - o di mor-te as-sai peg-gior!

p

f

13 Ven-ga la mor-tel

14 15 16 in-tre-pi-da l'at-ten-do,

f

17 18 19 20 21 ma, ch'io pos-sa strug-ger-mi adal-tra

p

Andante

fa - ce, adaltr' og - get - to do - nar gl'af - fet - ti mie - i, co - me ten-

24 tar-lo, 25 co - me ten-tar-lo? 26 Ah! di do-lor, — 27 ah! di do-lor mor -

cresc. *fp* *p*

Rondo 28
Andante

29 re - i! 30 31 32 33

p *espressivo*

34 35 36 37 38

rit. *

39 40 41 42 43

Non te - mer, — a - ma - to be - ne, per — te

44

45

46

47

sem - pre, sem - pre il cuor sa -

rà. Più non reg - go a

tan - te pe - ne, l'al - ma

mia man-can - do va, man - can -

57

58

59

60

61

62

do va. Tu so - spi - ri?

63

64

65

66

o duol fu - ne - sto! Pen - sa al - men,

67

68

69

pen - sa al - men, che i - stan - te è que - sto!

70 71 72 73 74

Non mi pos - so, oh Dio! spie - gar, oh Dio! spie - gar, — no,

dolce *p*

75 76 77 78

ah no! ah non mi pos - so, oh.

p *sfz*

79 80 81 82

Di - o! spie - gar. _____

83 84 8Va

Non te - mer, _____ a - ma - to be - ne, per _____ te

p

8 *vac*
sem - pre, - sem - pre il cuor - sa-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a measure marked '8 vac' and contains the lyrics 'sem - pre, - sem - pre il cuor - sa-'. The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the vocal line at measure 90.

92
rà. Stel - le bar - ba-re,

The second system continues the vocal line with the lyrics 'rà. Stel - le bar - ba-re,'. Measure 92 is marked with a fermata. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mf* and *p*.

95
stel - le spie-ta-te, per - chè mai tan - to ri-

The third system contains the lyrics 'stel - le spie-ta-te, per - chè mai tan - to ri-'. Measure 95 is marked with a fermata. The piano accompaniment continues with intricate rhythmic patterns and dynamic markings of *p* and *mf*.

98
gor, Ri tan - to ri - gor?

The fourth system concludes the vocal line with the lyrics 'gor, Ri tan - to ri - gor?'. Measure 98 is marked with a fermata. The piano accompaniment features a *cresc.* (crescendo) marking and ends with a *fp* (fortissimo) dynamic. The system includes various musical notations such as triplets, accidentals, and slurs.

101
Allegretto

Musical score for measures 101-104. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent eighth-note accompaniment in the bass line. The tempo is marked 'Allegretto'.

105

Musical score for measures 105-107. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent eighth-note accompaniment in the bass line. The tempo is marked 'Allegretto'.

108

Al - me bel - le, che ve - de - te le mie pe - ne in tal mo -

Musical score for measures 108-111. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent eighth-note accompaniment in the bass line. The tempo is marked 'Allegretto'.

112

men - to, di - te voi, s'e - gual tor - men - to può sof - frir un — fi - do

Musical score for measures 112-115. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent eighth-note accompaniment in the bass line. The tempo is marked 'Allegretto'.

116

cuor. Di te voi, s'e -

119

gual tor - men - to può sof -

122

frir un - fi do cuor. Di - te -

125

voi, - s'e - gual tor - men - to può sof - frir - un fi - do

128

cuor. _____ Al - me bel - le, che ve -

131

de - te le mie pe - ne in tal mo - men - to, di - te voi, s'è - gual tor -

135

men - to può sof - frir un — fi - do cuor. Stel - le

139

bar - ba - re, stel - le spie - ta - te, per - ché

142

mai tan-to ri - gor? per - chè? per-

145

chè? Non te - mer, a - ma - to

150

be - ne, per te sem-pre il cuor sa - rà.

155

Più non reg - go a tan - te

160

pe - ne, l'al - ma mia man - can - do

165

va, man - can - do

170

va. Tu so - spi - ri? o duol fu - ne - sto! che i -

175

stan - te è que - sto! Stel - le bar - ba - re, stel - le spie -

fp *p*

ta - te, per-chè mai tan - to ri - gor?

ah! per - chè? Ah!

Al - me bel - le, che ve - de - te le mie pe-ne in tal mo -

men - to, di - te voi, s'e-gual tor - men - to può sof - frir — un — fi - do cuor.

Al - me bel - le, che ve -

195

de - te le mie pe-nein tal mo - men - to, di - te voi, s'e-gual tor -

200

men - to_ può sof - frir un fi - do cuor, può_ sof -

205

frir_ un_ fi - do_ cuor. Al - me

bel - le, di - te vo - i,

This system contains measures 207 to 210. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "bel - le, di - te vo - i,". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a complex, flowing texture of eighth and sixteenth notes.

210
s'e-gual tor-men-to può sof-frir un-fi-do-cuor,

This system contains measures 210 to 214. Measure 210 is marked with the number "210". The lyrics are "s'e-gual tor-men-to può sof-frir un-fi-do-cuor,". The piano accompaniment continues with intricate patterns, including a prominent sixteenth-note figure in the right hand.

215
può sof-frir un fi-do cuor,

This system contains measures 215 to 218. Measure 215 is marked with the number "215". The lyrics are "può sof-frir un fi-do cuor,". The piano accompaniment features a trill (tr) in the right hand and a steady bass line.

219
può sof-

This system contains measures 219 to 222. Measure 219 is marked with the number "219". The lyrics are "può sof-". The piano accompaniment continues with a similar texture to the previous systems.

220

frir un - fi - do euor. Al - me

225

bel - le, che ve - de - te le mie pe - ne in tal mo -

men - to, di - te voi, s'e - gual tor - men - to

230

può sof - frir

un fi

235

do

p.

tr

240

cuor, un fi - do cuor, un

cresc.

246

fi - do cuor!

f