

Play mp3

Allegro con brio

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. A circled letter 'a' is placed above the first measure of the right hand, with a trill (*tr*) marking below it. The piece concludes with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic in the right hand, followed by a piano (*p*) dynamic. A circled letter 'b' is placed above the first measure of the right hand. The piece concludes with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. A *cresc.* (crescendo) marking is present in the right hand of the second measure.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic in the right hand. A circled letter 'c' is placed above the first measure of the right hand. The piece concludes with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

Me - co in_ bar - chet - ta_ ce - le - re scen - di, leg - gia - dra

p

Clo - ri. Vig - ni, cer - chia - mo ai zef - fi - ri

tr
f

poco rall. *a tempo* *cresc.*

con - for - to_ de - gli ar - do - ri che ri - scal - da - no, ri -

colla parte *p* *cresc.*

scal - da - no il_ di. Scen - di - di!

tr *p*

Vig - ni, già l'on-da tre - mo - la

p

è spec-chio del-la lu - na, e co-me l'au-re ba - cia - no

pp

la pla-ci-da la - gu - na te ba - cie - ran co - sì, te ba - cie³ -

too fast

cresc. *rall.*

p *cresc.* *rall.*

ran co - sì, te ba - cie - ran co - sì. Scen -

a tempo *tr*

p *f* *a tempo* *animato*

di, vie ni!

page

p

Vie- ni, e il tu-o crin ne - ris-si - mo in pre-da al-l'au-re on-deg - gi,

tr

e del mi-o co-re il pal-pi - to col - l'on-deg-giar pa - reg - gi,

rall. *a tempo*

colla parte *a tempo*

se pa - reg - giar si può, se pa-reg-giar si può. Vie -

tr *cresc.* *p*

ni!

f *sf* *p*

Ve - drai nel cie-lo lim - pi - do bril - lar lu-cen-ti stel - le,

p *f*

a cui due lu - ci ful - gi - de Id - dio cre - ò so - rel - le,

p *f*

e il tuo bel vi-so or - nò, il tu-o bel vi - so or - nò, e il tuo bel

p *cresc.* *p* *fp* *tr*

vi - so or - nõ. Vie - ni, vie *coll.*

f Vie

ni!

fp *f* *deces*

Scen-di, vez-zo-sa Clo-ri - de, e me ve-drai be -

coll. *p*

a - to, e in e - sta - si so - a - vis - si - ma

rall.

a tempo

tr

di - te - se - du - to a la - to mi pa - sce - rò d'a-mor,

colla parte

a tempo

p

cresc.

f

mi pa - sce - rò d'a - mor.

Scen

di!

p

f

fp

E la tua de - stra can - di - da

hand white

f

p

fp

p

fp

p

con trasporto
(with transport)

al pet - to mol - le - men - te

fa che mi pos - sa pre - me - re,

fp

p

fp

p

p

Lento

e il pal-pi-to fre- quen- te in-ten-da del mio cor, il

pal- pi- to fre- quen-te in- ten- da, il pal- pi- to del-

col canto

a tempo *Presto*

cor. Scen- di, vie ni!

morendo