

Allegro agitato

Home page

Play mp3

mf

pp

CANTO *sempre legato*

mf
Ma - lin - co - ni - a, Nin - fa gen - ti - le, La vi - ta mi - a

leggero e pp

con - sa cro a te; I tuoi pia - ce - ri chi tie - ne a

vi - le, Ai pia - cer ve - ri na - to non è.

Fon - tie col - li - ne chie - sia - gli De - i; M'u - di - ro al -

- fi - ne, pa - goio vi - vrò.

Nè mai quel fon - te co' de - sir mie - i, Nè mai quel

mon - te tra - pas - se - rò, tra - pas - se - rò, nè

ma - i, nè ma - i co' de - sir mie - i tra - pas - se -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ma - i, nè ma - i co' de - sir mie - i tra - pas - se -". The piano accompaniment is in two staves, with a treble and bass clef. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and rests.

- rò, nè mai, nè ma - i tra - pas - se - rò, nè

The second system continues the musical score. The vocal line has the lyrics "- rò, nè mai, nè ma - i tra - pas - se - rò, nè". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent accompaniment of eighth notes in the right hand and quarter notes in the left hand.

ma - i nè ma - i tra - pas - se - rò, no, no,

The third system of the musical score features the vocal line with the lyrics "ma - i nè ma - i tra - pas - se - rò, no, no,". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is present in the piano part towards the end of the system.

ma - i.

The fourth and final system of the musical score shows the vocal line with the lyrics "ma - i." and a final cadence. The piano accompaniment concludes with a *pp* (pianissimo) dynamic marking and a final chord. The system ends with a double bar line and repeat signs.