

Allegro

Voice

Play mp3

Piano

Musical score for the first system. The voice line is a single staff with a whole rest. The piano accompaniment consists of two staves. The right hand starts with a forte (*f*) dynamic, playing a triplet of eighth notes. The left hand also plays a triplet of eighth notes. The tempo is marked *Allegro*. Performance instructions include *affrett.* (accelerando) and *pp rull.* (pianissimo, rullando).

Tempo di Valse lento ♩ = 104

Musetta con molta grazia ed eleganza

Musical score for the second system. The voice line has the lyrics: "Quan - do m'en vo - quan-do m'en vo so -". The piano accompaniment consists of two staves. The right hand has a piano (*p*) dynamic and includes a sextuplet of eighth notes. The left hand has a pianissimo (*pp*) dynamic. Performance instructions include *quasi rit.* (quasi ritardando).

Musical score for the third system. The voice line has the lyrics: "let - ta per la via la gen - te so - sta e mi - ra,". The piano accompaniment consists of two staves. The right hand has a piano (*p*) dynamic and includes a sextuplet of eighth notes. The left hand has a pianissimo (*pp*) dynamic. Performance instructions include *a tempo* and *quasi rit.* (quasi ritardando).

*appena allarg.*

e la bel - lez - za mi - a tut - ta ri - cer - ca in

*col canto*

*a tempo*

me, ri - cer - ca in me da ca - po a piè;

*a tempo*

*rit. molto*

*a tempo*

ed as - sa - po - roal - lor la bra - mo - sia sot - til, che da

*p rit. molto*

*a tempo*

*molto rall.*

*stent.*

*rit.*

gloc - chi tra - spi - ra e dai pa - le - si vez - zi in - ten - der

*molto rall.*

*rit.*

*a tempo* *poco rall.* *p* *a tempo*

sa — al-le oc - cul - te bel-tá Co-si l'ef - flu vio del de -

*a tempo* *f* *p* *poco rall.* *pp* *a tempo* *cresc.*

*rit.* *a tempo espansivo*

si - o tut - ta mag-gi - ra fe - li - ce - mi - fa, —

*rit. molto* *f* *a tempo*

*rall.* *p* *a tempo*

fe - li - ce mi - fa — E tu che sa - i —

*p* *rall.* *morendo* *pp* *a tempo*

*quasi rit.*

*a tempo*

*quasi rit.*

*a tempo*

— che me-mo-rie ti strug - gi, — da me tan-to ri - fug - gi? —

*quasi rit.*

*a tempo*

*quasi rit.*

*a tempo*

— So ben: le an-go - scie tue non le vuoi dir, —

*poco allarg.*

*p a tempo*

— non le vuoi dir, so ben — ma ti sen - ti mo - rir!

*cresc.*

*poco allarg.*

*f*

*p a tempo*

*pp*