

Larghetto (♩ = 104)

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The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Larghetto' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat).

SOPRANO SOLO

How beau-ti-ful are the feet of them that

The first system of the vocal score shows the soprano solo line and the piano accompaniment. The lyrics 'How beau-ti-ful are the feet of them that' are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *pp* (pianissimo) is present.

preach the gos-pel of peace, how beau-ti-ful are the feet, how

The second system continues the vocal line with the lyrics 'preach the gos-pel of peace, how beau-ti-ful are the feet, how'. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *pp* is still present.

beau-ti-ful are the feet of them that preach the gos-pel of peace,

The third system continues the vocal line with the lyrics 'beau-ti-ful are the feet of them that preach the gos-pel of peace,'. The piano accompaniment features a more active right hand with chords and moving lines. The dynamic marking *f* (forte) is present.

A

how beau-ti-ful are the feet of them that

The fourth system begins with a section marker **A** and continues the vocal line with the lyrics 'how beau-ti-ful are the feet of them that'. The piano accompaniment continues with a steady bass line and chords. The dynamic marking *p* (piano) is present.

preach the gos-pel of peace, and bring glad ti - - - dings, and

bring glad ti - - - dings, glad ti - dings of good things, and

even

bring glad ti - - dings, glad tidings of good things, and bring glad tidings, glad

ti-lings of good things, glad tidings of good things!

even