

CHAS. DILLINGHAM'S PRODUCTION

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AS SUNG
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COMIC
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Miss Modiste

MUSIC BY
VICTOR HERBERT
BOOK & LYRICS BY
HENRY BLOSSOM

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NEW YORK CHICAGO LONDON BOSTON
AND THROUGHOUT THE WORLD

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If I Were On The Stage.

(Kiss Me Again.)

Fifi.

Lyric by
HENRY BLOSSOM.

Music by
VICTOR HERBERT.

Allegro.

FIFI.

Piano.

If

P meno mosso.

I were asked to play the part, Of sim-ple maid - en light of heart, A

vil-lage lass in coun-try clothes, As to and from her work she goes; Id

sing a mer-ry lilt-ing strain, And gai-ly dance to this re-frain.—

rit.

Tempo di Gavotte Moderne.

Tra, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la, *ten.*

pp semplice.

ten.

Tra, la, la, la, la, tra, la, la, la, la, la, tra, la, la, la, la, la,

poco rit. *a tempo.*

rit.

Tra, la, la, la, la, la, la, la, — Tra, la, la, la, la, la,

rit.

ten. *ten.*

Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la,

rit.

Tra la, la, la, la, la, la, Tra la, la, la, la, la, la, Tra la, la, la, la, la, tra

pp

Allegro.

la. — If

f *rit.*

Meno mosso.

they should of - fer me some day, A pri - ma don - na role to play, A

p

state - ly queen with pow - dered hair, Her cost - ly gowns and jew - els rare; I

p

would not act the part a - miss, I'd sing a pol - o - naise like

rit.

Tempo di Polonaise. *con bravura.*

this. Ah, you will all a - gree that hap - py I should be, Ah!

f *p*

I'm queen of all the land. Ah! Ah!

brillante
— Ah! — with lords and la - dies great to kneel and kiss my

hand. A king up - on the throne To woo me for his own, Ah!

the fair - est ev - er seen. Ah! Ah!

— Ah! — Ah! — who would not be queen.

Allegro.

But

come primo.

rit.

meno mosso.

best of all the parts I'd play, If I could on - ly have my way Would

be a strong ro - man - tic role, E - mo - tion - al and full of soul. And

rit.

I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —

rit.

4/4 4/4 4/4 4/4

Valse lente.

p Sweet sum-mer breeze, whis- per - ing trees, Stars shin - ing

ppp molto espress.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The lyrics are "Sweet sum-mer breeze, whis- per - ing trees, Stars shin - ing". The bottom staff is a piano accompaniment in bass clef, starting with a *ppp molto espress.* dynamic. It features a steady bass line with chords in the right hand.

soft - ly a - bove; Ros - es in bloom,

pp

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "soft - ly a - bove; Ros - es in bloom,". The piano accompaniment features a *pp* dynamic. The music includes a melodic line in the right hand and a supporting bass line in the left hand.

waft - ed per - fume, Sleep - y birds dream - ing of love.

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics "waft - ed per - fume, Sleep - y birds dream - ing of love." The piano accompaniment features a *pp* dynamic. The music includes a melodic line in the right hand and a supporting bass line in the left hand.

pp

Safe in your arms, far from a - larms,

Detailed description: This system contains the seventh and eighth staves. The vocal line begins with a *pp* dynamic and continues with the lyrics "Safe in your arms, far from a - larms,". The piano accompaniment features a *pp* dynamic. The music includes a melodic line in the right hand and a supporting bass line in the left hand.

Day - light shall come but in vain. *ten.* Ten - der - ly

pressed close to your breast, Kiss me! Kiss me a - gain.

Poco a poco rall. e dim.
Kiss me a - gain, Kiss me, kiss me a -

poco a poco rall. e dim. *molto rit. e PPP*

Allegro.
gain.

molto accel. sempre. *pp*