CHAS. DILLINGHAM'S PRODUCTION

AS SUNG BY THE FRITZI SCHEFF COMIC OPERA COMPANY

Mlle. Modiste

MUSIC BY VICTOR HERBERT

BOOK & LYRICS BY HENRY BLOSSOM

M. WITMARK & SONS
If I Were On The Stage.
(Kiss Me Again.)

Lyric by
HENRY BLOSSOM.

Fifi.

Music by
VICTOR HERBERT.

FIFi.

Allegro.

If

Piano.

I were asked to play the part, Of simple maiden light of heart, A

p meno mosso.

village lass in country clothes, As to and from her work she goes; I'd
sing a merry lilt-ing strain,  And gui-ly dance to this re-frain.

Tempo di Gavotte Moderne.

Tra, la, la, la, la, tra, la, la, la, tra, la, la, la, tra, la, la, la, la,

p^p semplice.

Tra, la, la, la, tra, la, la, la, la, tra, la, la, la, la, la, la,

poco rit.  a tempo.

Tra, la, la, la, la, la, la, Tra, la, la, la, la, la,

rit.
Tra la, la, la, la, la, Tra la, la, la, la, la, Tra la, la, la, la, la, tra

Allegro.

they should offer me some day, A prima donna role to play, A
state-ly queen with powdered hair, Her cost-ly gowns and jew-els rare; I
would not act the part a-miss, I'd sing a pol-o-naise like

tempo di Polonaise. con bravura.

this. Ah, you will all a-gree that hap-py I should be, Ah!

I'm queen of all the land. Ah! Ah!
Ah! with lords and ladies great to kneel and kiss my hand.

Ah! A king upon the throne To woo me for his own, Ah!

Ah! the fairest ever seen. Ah! Ah!

Ah! Ah! who would not be queen.
Allegro.

But

come primo.

meno mosso.

best of all the parts I'd play, If I could only have my way Would

be a strong romantic role, Emotional and full of soul. And

I believe for such a thing A dreamy sensuous waltz I'd sing.
Valse lente.

Sweet summer breeze, whispering trees, Stars shining

Softly above; Roses in bloom,

Wafted perfume, Sleepy birds dreaming of love.

Safe in your arms, far from alarms,
Day-light shall come but in vain. Tenderly

pressed close to your breast, Kiss me! Kiss me again.

Poco a poco rall. e dim.

Kiss me again, Kiss me, kiss me again.

poco a poco rall. e dim. molto rit. e ppp

Allegro.

gain.

molto accel. sempre. pp