

# Einfach.

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Wenn ich früh in den Gar - ten geh' in mei - nem grü - nen

*p*

Hut, ist mein er - ster Ge - dan - ke, was

*fp*

nun mein Lieb - ster tut? *Am*

*p*

Him - mel steht kein Stern, den ich dem Freund nicht gön - ne. Mein

Herz gäb ich ihm gern, wenn ich's her - aus - tun könn - te.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: Herz gäb ich ihm gern, wenn ich's her - aus - tun könn - te.

*p* Wenn ich früh in den Gär - ten geh' in mei - nem grü - nen Hut, ist mein

The second system continues the vocal line and piano accompaniment. It begins with a piano (*p*) dynamic marking. The lyrics are: Wenn ich früh in den Gär - ten geh' in mei - nem grü - nen Hut, ist mein

*fp* er - ster Ge - dan - ke, was nun mein Lieb - ster tut, ist mein

The third system continues the vocal line and piano accompaniment. It begins with a forte-piano (*fp*) dynamic marking. The lyrics are: er - ster Ge - dan - ke, was nun mein Lieb - ster tut, ist mein

*ritard.* er - ster Ge - dan - ke, was nun mein Lieb - ster tut? *fp*

The fourth system continues the vocal line and piano accompaniment. It features a *ritard.* (ritardando) marking over the first part of the vocal line and a *fp* marking at the end of the system. The lyrics are: er - ster Ge - dan - ke, was nun mein Lieb - ster tut?

*fp*

The fifth system is a piano accompaniment for the final part of the piece, marked with a forte-piano (*fp*) dynamic. It features a complex rhythmic pattern with many sixteenth notes.